

*Dedicated to my friend Anthony Rausis*

# The Diabolic

E $\flat$  Horn & Piano

**Damien Lager**

EMR 19831

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# The Diabolic

Damien Lager

Andante espress. con rubato, ca. ♩=72

E♭ Horn

*mp dolce*

Piano

*mp* *mf*

Ped.

4

*p dolce*

Ped.

7

*mf* *p*

*mp*

Ped.

EMR 19831

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12

Musical score for measures 12-16. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a pedal point in the bass line. Dynamics include *mp*, *mf*, *pp*, *p*, and *mp*.

17

Musical score for measures 17-21. The score continues with the vocal line and piano accompaniment. The piano part includes a pedal point in the bass line. Dynamics include *f*.

22

poco rall.

**A** Più mosso, ca. ♩=82

Musical score for measures 22-26. The score begins with a five-measure rest for the vocal line. The piano accompaniment includes a solo section in the right hand. Dynamics include *p* and *mf*.

# HORN E<sup>b</sup> - MI Bémol

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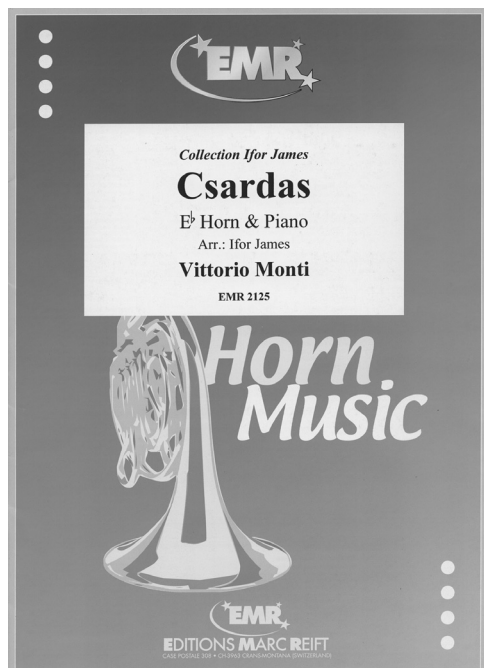
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